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ST MARY'S CATHEDRAL

Newcastle upon Tyne

The Ascension of the Lord, Pentecost Sunday and The Most Holy Trinity 2017

Sunday 28 May — THE ASCENSION OF THE LORD

8.00 am Mass (cantor)

10.00 am Mass (cantor)

11.30 am Mass (Cathedral choir)

Introit: Men of Galilee (Richard Farrant) Kyrie: plainsong (de Angelis, Mass VIII) Gloria: HB (2016) after Michael Haydn

Psalm: Andrew Moore, God goes up with shouts of joy

Gospel Acclamation: GP da Palestrina

Creed: Colin Brumby (2012)

Prayer of the Faithful: Regina caeli (plainsong)

Offertory Chant: Ascendit Deus in iubilatione (plainsong)

Mass setting: Colin Mawby, St Patrick's (2000)

Our Father and Doxology: Collegeville Composers, Psallite Mass

Communion Antiphon: Joseph Furmanik, Ascendit in caelum Dominus (arr. HB)

Communion: Colin Brumby, Taste and see | Eat this Bread (Taizé)

Hymns: New praises be given | Lord, enthroned in heavenly splendour | Alleluia, sing to Jesus

6.30 pm Mass (music group)

Sunday 4 June — PENTECOST SUNDAY (International Mass)

8.00 am Mass (spoken)

10.00 am Mass (cantor)

11.30 am Mass (Cathedral choir)

Introit: The love of God has been poured into our hearts (Richard Farrant)

Kyrie: Ukrainian chant

Gloria: anon (18th-cent Austrian?)

Psalm: Andrew Moore, Send forth your spirit, O Lord

Sequence: Veni, Sancte Spiritus (plainsong)

Gospel Acclamation: Andrew Moore

Gospel: plainsong (sung in Greek and English)

Creed: Apostles' Creed, based on plainsong (arr. HB)

Prayer of the Faithful: Regina caeli (plainsong)

Offertory chant: Spiritus Paraclitus (plainsong)

Mass setting: Michael Haydn, Austrian Singmesse (arr. Anthony Ruff)

Agnus Dei: recto tono (in nine languages)

Communion Antiphon: Suddenly the sound came from heaven (plainsong, Lalemant Propers)

Communion: Ave verum (plainsong) | Alleluia, veni, Sancte Spiritus (18th-cent. California) | Holy Spirit, come

to us (Taizé)

Dismissal: plainsong (with Alleluias)

Hymns: Come, Holy Ghost, creator come | Breathe on me, Breath of God | Come down, O Love divine

6.30 pm Mass (music group)

Sunday 11 June — THE MOST HOLY TRINITY

8.00 am Mass (spoken)

10.00 am Mass (cantor)

11.30 am Mass (Cathedral choir)

Introit: The love of God has been poured into our hearts (Richard Farrant)

Kyrie: Antonio Lotti, Studentenmesse *Gloria*: HB (2011) after John Stainer

Psalm: Andrew Moore, To you, glory and praise

Gospel Acclamation: Thomas Tomkins

Creed: Ambrosian chant

Eucharistic Acclamations: Sanctus: anon | Memorial Acclamation: Save us, Saviour (plainsong) | Amen:

Joseph Naumann, Dresden Amen

Our Father: Collegeville Composers, Psallite Mass

Communion Antiphon: Let us bless the God of heaven (plainsong, Lalemant Propers)

Communion: lesu dulcis memoria (plainsong) | Tantum ergo Sacramentum (18th-cent Austrian) | Confitemini

Domino (Taizé)

Hymns: Holy, holy, holy Lord God almighty | Firmly | believe and truly | Holy God, we praise thy name

Howard Baker, Choirmaster